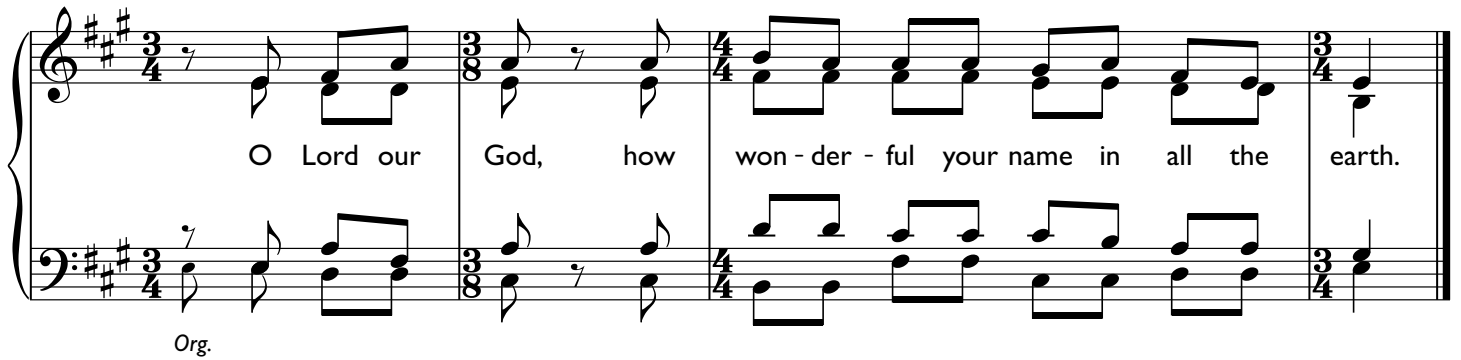



THE MOST HOLY TRINITY (C): Responsorial Psalm

Tone VIII.G




O Lord our God, how won - der - ful your name in all the earth.

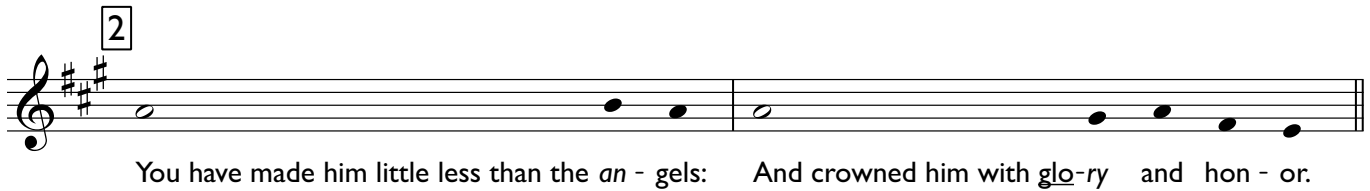
Org.



When I behold your heavens the work of your *fin*-gers: The moon and the stars which you set in place.



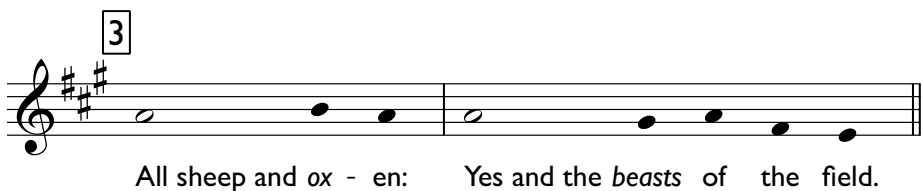
What is man that you should be *mind*-ful of him: Or the son of man that *you* should care for him?



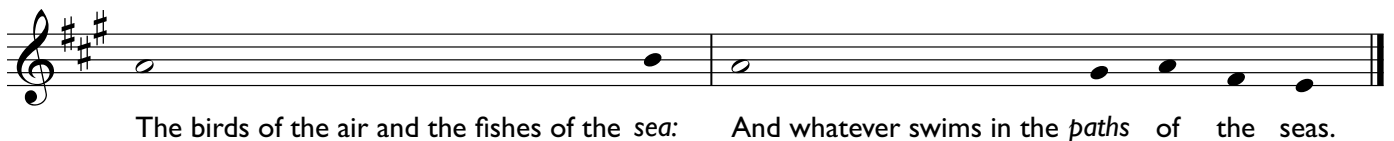
You have made him little less than the *an*-gels: And crowned him with *glo*-ry and hon - or.



You have given him rule over the works of your *hands*: Putting all things *un* - der his feet.



All sheep and *ox* - en: Yes and the *beasts* of the field.



The birds of the air and the fishes of the sea: And whatever swims in the *paths* of the seas.

THE MOST HOLY TRINITY (C): Gospel Acclamation

Tone VII.a

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

Detailed description: This block contains a musical score for the 'Al-le-lu-ia' acclamation. It features a piano accompaniment with two staves (treble and bass clef) and a vocal line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Org.'. The vocal line consists of three phrases of 'Al-le-lu-ia' with a comma after the first and a period after the third. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Glo - ry _____ to the Father the Son and the Ho - ly Spi - rit:

Detailed description: This block shows a single musical staff in the same key and time signature as the previous block. It contains a melodic line for the words 'Glo - ry to the Father the Son and the Ho - ly Spi - rit:'. The melody is simple and follows the natural inflection of the words. There is a long horizontal line under 'Glo - ry' indicating a sustained note or a long breath.

To God who is who was and who is to come.____

Detailed description: This block shows a single musical staff in the same key and time signature. It contains a melodic line for the words 'To God who is who was and who is to come.'. The melody is simple and follows the natural inflection of the words. There is a long horizontal line under 'come.' indicating a sustained note or a long breath.