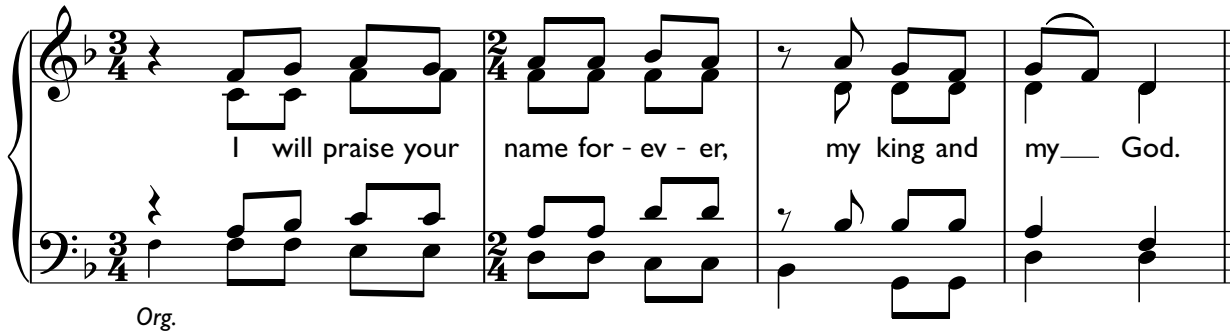


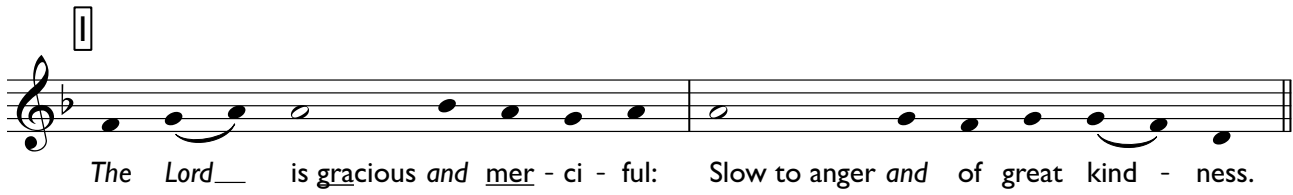
EASTER 5 (C): Responsorial Psalm

Tone I.D2



I will praise your name for - ev - er, my king and my God.


Org.



The Lord is gracious and mer - ci - ful: Slow to anger and of great kind - ness.



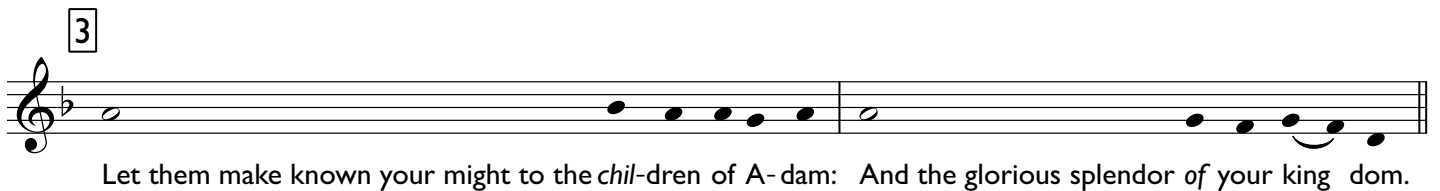
The Lord is good to all: And compassionate to-ward all his works.



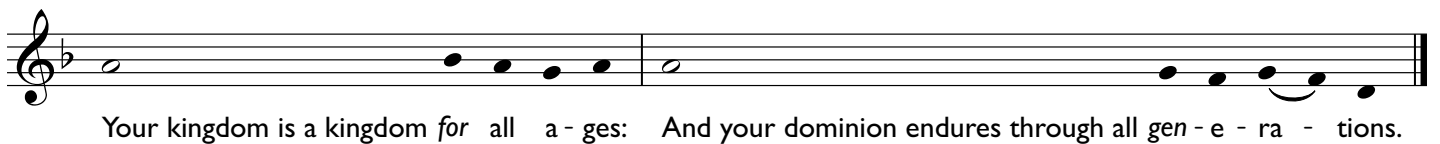
Let all your works give you thanks O Lord: And let your faith - ful ones bless you.



Let them discourse of the glory of your king - dom: And speak of your might.



Let them make known your might to the chil-dren of A-dam: And the glorious splendor of your king dom.

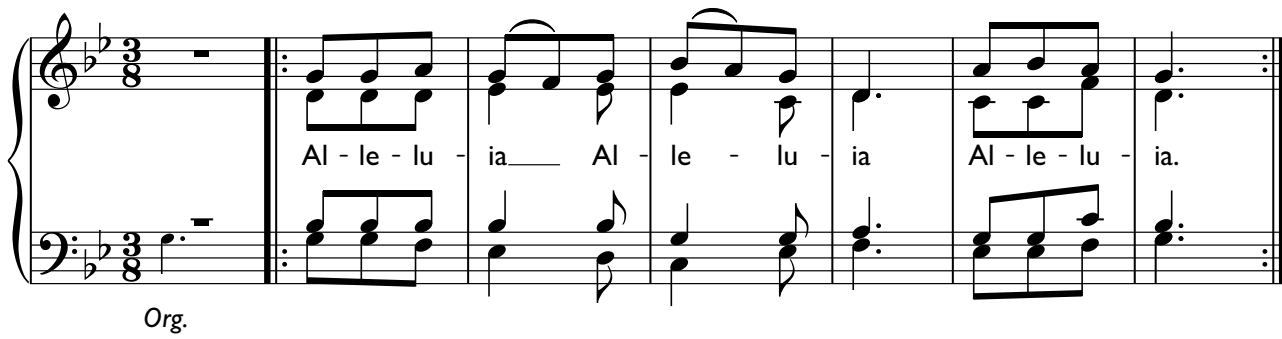


Your kingdom is a kingdom for all a - ges: And your dominion endures through all gen - e - ra - tions.

EASTER 5 (C): Gospel Acclamation

Alleluia: O filii et filiae (Mode II)

Verse: Tone III. I



Org.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Detailed description: This block contains the first system of the musical score. It features a piano accompaniment (Org.) in the left hand and a vocal line in the right hand. The key signature is one flat (B-flat) and the time signature is 3/8. The vocal line consists of three phrases of "Al - le - lu - ia" with a melodic contour that rises and then falls. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.



I give you a new com-mandment says the Lord:

Detailed description: This block contains the second system of the musical score, which is a single vocal line. The key signature remains one flat and the time signature is 3/8. The melody is simple and direct, with lyrics: "I give you a new com-mandment says the Lord:". The line ends with a double bar line.



Love one another as I have loved you.

Detailed description: This block contains the third system of the musical score. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is one flat and the time signature is 3/8. The vocal line has the lyrics: "Love one another as I have loved you." The piano accompaniment consists of chords in both hands, providing a simple harmonic background for the vocal line.